

## Press Release

13 November 2024

### **New fellowship holders of the “Human Machine Programme” of JUNGE AKADEMIE, E-WERK Luckenwalde and E.ON Stiftung have been announced**

The 2024/2025 fellowship holders for the Human Machine residency programme have been announced. From over 350 international applications, the jury selected four artists for the residency programme who deal with the subject of digital technologies and artificial intelligence and work on projects at the intersection of art, science and ecology.

**Assem Hendawi** will develop a speculative cartography of Alexandria’s future, blending AI-generated projections, historical echoes and lived experiences. The project uses machine learning in an interplay of climate data, urban scenarios and personal stories. During their residency, **hn. Iyonga** and **Safiya Seedmother** will engage with the indigenous African technology of Lukasa “memory boards” to transform the technology into an ongoing trans-digital archive and ancestral knowledge portal that documents traces and survival strategies of Black and indigenous life and that can be passed on to future generations. **Viktor Brim** and **Emerson Culurgioni** engage artistically and experimentally in an exploration and development of aesthetic forms and visual strategies that make visible the invisible interrelationships of global data centres in South Asia, their resource consumption, their power structures, but also their fragility and the impacts on surrounding landscapes. The artistic work of **Kira Xonorika** focuses on Guaraní cosmology and the so-called indigenous “Two Spirit” Futurism, emphasising joy, joy and movement in the process. The film project *Deep Time Dance* explores macrocosmic connections, speculative terraformations and dance dealing with the potential of AI.

The “**Human Machine**” programme is a cooperation between the JUNGE AKADEMIE, the artist-in-residence program VISIT of the E.ON Foundation and E-WERK Luckenwalde, Kunststrom Power Station and Art Centre. The partnership promotes networking among artists and aims to explore issues of sustainability in the field of digital technologies. Each fellowship is endowed with 20,000 euros. The artists will be provided with studios at E-WERK Luckenwalde as well as at the Akademie der Künste in Berlin. In autumn 2025, an exhibition is planned in the Turbinenhalle in the E-WERK Luckenwalde with the fellowship holders from the years 2024 and 2025 as well as a symposium at the Akademie der Künste. The jury was made up of Anh-Linh Ngo, Vice-President of the Akademie der Künste, Berlin and architectural publicist, curator, editor-in-chief; Pia-Marie Remmers, curator, Haus am Waldsee; Tiara Roxanne, artist and researcher;

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# AKADEMIE DER KÜNSTE

Sinthujan Varatarajah, author and scientist, and Laura Helena Wurth, art critic and curator.

**Press photos** of the fellowship holders are available. Please direct inquiries to [presse@adk.de](mailto:presse@adk.de)

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